

Om sot.aart

We are an artist collective that works with counterculture. This means that we want to move away from galleries, the market, and a commercial artist role. We work where people live and reside, and within social and political contexts. We create in the present instead of aiming for the eternity of bank vaults and museum walls.

We come from a tradition of flat hierarchies and low power distance. This entails a deeply rooted invitation to utilize collective wisdom, to walk together, and to curiously engage and inspire each other during our various working processes. We have high ambitions.

Our art is based on depth, diversity, and analysis. In this way, we create art that is engaging, thought-provoking, and relevant. In the artistic process, we always conduct thorough preliminary work through research and field studies. This collected material then forms the basis for the artistic process.

During the artistic process, we apply several different artistic methods to to explore developed material, emerging thoughts, theses, and theories. We function as a laboratory that experiments with various techniques, materials, and ideas, seeking new perspectives or different aspects of the perspectives we already have.

The "conversation" has a central role in our artistic practice. This part is fundamental to how we interact, develop, and grow both as individuals and as a group. We have ongoing conversations and discussions with experts and the audience who have valuable knowledge and experience regarding the themes we are currently working on.

After acquiring new knowledge, art, or "new universes" is created based on our own horizon. These universes can look very different depending on purpose, context, and circumstances. But a recurring intention is to create spaces for people where they are given time to reflect on the world, their place, and potential within it.

All work is carefully documented to preserve ideas and experiences, but also to enthuse and inspire others who want to explore on their own. Our art aims to create a dialogue within the individual, between people, and between individuals and society.

Art is deeply integrated into our lives, cultures, and societies. It has the power to influence, change, and inspire, making it an invaluable part of the human experience. As our world is on the verge of breaking apart due to oppression, violence, tyranny, and war, it is necessary to act and remind ourselves that the world could look completely different. In 2025, we will focus particularly on this.