

About Us

We are a professional performing arts group with itinerant artists, all with different backgrounds and artistic practices. Since 2025, we have been based in Staffanstorp, Sweden. Our purpose is to develop high-quality, experimental, interdisciplinary performing arts. Together, we are driven by the search for meaning, understanding, analysis and reflection on the life we have been given, introspection and reflection on others, the creation of spaces that transcend our own reality, the exploration of feelings and beliefs that may deceive us, and the manifestation of the strangeness, ugliness, beauty, the gremlin, the power and the allure of everything. We are filled with a singular imagination, we yearn for play and the transgression of boundaries, because we need stories and representations that don't necessarily have to be true, but that help us understand who we are and why.

Our Profile

Combining dialogue, improvisation, and writing, our artistic process is a creative laboratory that uncovers unexpected and inspiring answers to questions about life and art; a process considered exemplary in contemporary performing arts and studied as a model of best practices worldwide.

Collaboration—both consensual and divergent—is fundamental to everything we do. It is an approach that also defines our stance on how to create art and how to live and work with others. Participation and the exchange of skills among us are designed to share these approaches and open new creative possibilities and ways of thinking and acting for others.

Our performing arts are grounded in diversity, immersion, and analysis, and seek to create spaces where people have time to reflect on the world, their place in it, and their potential within it. It is an exploratory, experimental, sometimes humorous process, and a reevaluation of values among people.

Organization

We come from a tradition of horizontal hierarchies and low power distance. This implies a profound invitation to harness collective wisdom, to follow each other, to interact with curiosity, and to inspire one another during our various work processes. We have great ambitions.

We believe in the public, in the willingness to work as a team, in honesty, in awareness of power structures, in curiosity, in knowledge of craft, and in the desire for contact and communication.

2026

Art is deeply rooted in our lives, cultures, and societies. It has the power to influence, transform, and inspire, thus becoming an invaluable part of human experience. In a world devastated by oppression, violence, power, and war, it is necessary to act and remember that the world could be completely different. In 2026, we will focus especially on this theme.